



Australian Discworld Convention  
4<sup>th</sup> – 6<sup>th</sup> August 2017

*Vaudeville Le Maskerade*

## Vaudeville Le Maskerade - Rules and Guidelines

### 1. Choose which category you intend to enter in, *you can only pick one.*

Vaudeville Le Maskerade consists of three different categories -

- a. *Talent Quest* - Any act welcome - skits, singing, dancing, wizardry, etc. You will be judged only on your talent. Costume is optional. Bought costumes are acceptable in this category. Score will be out of 10
- b. *Cosplay* - A costumed performance. Any act welcome. You will be judged on your costume *and* performance. Costume must be your creation or created for you. If the costume you are wearing is a bought one or rented, you will be judged just on your performance. Score will be out of 5 for your costume plus, out of 5 for your performance, giving a total out of 10.
- c. *Costume swish and twirl* - You will be judged on your costume. Costume must be a fan based costume - your creation or created for you. A bought or rented costume *will only be acceptable* if you wish to display a costume accessory or prop which you have made or has been made for you. Score will be out of 10.

### 2. Fill out the Entry form

You can download this from the website at <https://ausdwcon.org/convention/events/maskerade/>

If you are under 16, Mum or Dad or a responsible adult should do it for you.

### 3. Submit the entry form with all details filled in completely, by the deadline.

This form provides everybody involved with the important details (like music, category, age group and order) to make our event and your presentation as professionally coordinated as possible.

*Submission deadlines:*

- Talent Quest and Cosplay categories *must be submitted and received by email* by Wednesday 2nd August 2017, 5pm.
- Costume Swish and Twirl *must be submitted and received by email* by Wednesday, 2nd August 2017, 5pm *or in person at the convention* to Joanne, our Productions Mistress, or to Ops *no later than* 8pm, Friday 4th. *Please note*, we have a set a limit to the number of acts allowed. If you are thinking you might enter, do so, you can always change your mind. It will be first in best dressed, so to speak.

We will consider any late entries handed in to Ops after the deadlines, only if another act opts out or the limits have not been reached.

Our Production Mistress will contact all entrants, either by email prior to the con if you met that deadline, or in person at the con, if that's when you handed in your entry form.

### 4. There will be a maximum time limit on stage for each entry.

Talent Acts and Cosplay Acts - Maximum 2 minutes

Costume Swish and Twirl - 45 secs for an individual up to 60 secs for a group.

Group limit is 6 people.

Please note that these are the maximum time limits, you do not have to use all the time allotted.

Acts will be gonged off if they go past the allotted time or if the judges get the gist and don't want to see any more.

### 5. Judges may be influenced (or not) by bribes... Wink wink wink... say no more...

### 6. About your costume

- Costumes can be Discworld characters or Discworld/Pratchett inspired (so, Good Omens, The Carpet People or Nation costumes are fine)
- Costumes with electric power requirements must be self-contained, we will not have extension cords draped over the stage.

- No messy substances (wet, dusty, oily, sharp etc.) that may damage the venue or interfere with other entrants, will be allowed. (Make sure face/body paint is fully dry and does not come off on contact)
- No Fire or flame allowed. Small sparks maybe ok, just check with organisers beforehand.
- Dangerous looking and tall costume props must be checked at Ops when you arrive at the Con.
- Costumes that have won an award at previous Australian Discworld Conventions will not be eligible to enter the Costume Swish and Twirl or the Cosplay.

### 7. Tech requirements

There will be a microphone on the stage, so feel free to bring along your own musical instrument if you are performing a musical number. However, if you need music or require taped dialogue, then you will need to provide that on a USB flash drive. That detail should be included on your entry form, so the tech crew know about it.

*Costume swish and twirl entrants*, if you want music (it's optional) to accompany you on stage then you also will need to provide it.

Please record your music file on the USB at the ready point for your presentation with only the audio that is needed for your presentation/performance.

Check it to make sure, then clearly label your USB with your name and your entry number, provided by the organisers. Hand it to Ops or Joanne our Productions mistress at the con, preferably in an envelope with your name on it, no later than 8pm on Friday 4<sup>th</sup> August.

### 8. Stage requirements

If you have props or need props for the performance please fill in that part of the entry form.

You will be told at rehearsal where to place them so our stage hand can help you as quickly as possible. Simple props please!

### 9. MC requirements

You are welcome to include on your Entry form, a small script for the MC to read before and/or during your act. (The MC won't be part of your act) .. maybe some points you'd like brought up about your costume, who made it, or reason for your skit or performance. Otherwise you will be introduced with your name/s and the name of the act/costume.

### 10. Attend the rehearsal

See your convention timetable for times. This is **necessary** so you know when and where to enter and exit the stage, where to stand while waiting your turn etc. If you do not attend the rehearsal you may miss out on being in the event entirely.

Plus you may have some questions about your performance that you need help with. We're not experts, but willing to help you, if we can.

*Please note*, this is not the time to rehearse your act. If you need help looking for a private space to rehearse, go to ops who may be able to help.

### A couple of tips

- Practice your act / your costume swish and twirl at home before coming to the convention. Time it out so it fits into the allotted time
- Points will be given for originality, display, and cleverness.
- Costume Swish and Twirl entrants - on the day, try and show off all the costume, or the most important part of the costume.
  - For example, if its cape you're showing us, make sure your movements shows all of the cape. If you want to show off a headdress, make a movement as if to adjust it. Maybe pose or walk in character.

Enjoy the moment... here's your chance to show off ... take advantage of it.